

# SVAD ELECTIVES LIST SPRING 2021

Revised 4/16/2020

| Course    | Name   | Prerequisite  | ART BA - Visual Arts & Emerging Media Mgt. | ART BA - History Track | ART BA - Studio Track | Studio Art - BFA | Emerging Media BFA - Experimental Animation | Emerging Media BFA - Graphic Design |
|-----------|--|---|--|------------------------|-----------------------|------------------|---|-------------------------------------|
| ARH3471   | Art in the Last 25 Years (O)                           | ARH2050 & ARH 2051                                  | RE   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH3610   | American Art   | ARH2050 & ARH 2051                                  | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH3670   | 20th Century Latin American Art                        | ARH2050 & ARH 2051                                  | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH3728   | History of Illustration (O)                            | ARH2050 & ARH 2051                                  | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH3820   | Visual Arts Adm. Vitas                                 | Junior Standing                                     | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH3888   | Art of Walt Disney (O)                                 | ENC1102   | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH4150   | Roman Art & Architecture                               | ARH2050 & ARH 2051                                  | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ARH4310   | Italian Renaissance Art                                | ARH2050 & ARH 2051                                  | UP   | CORE                   | RE                    | RE               | RE*   | RE                                  |
| ARH 4450  | 20th Century Art                                       | ARH2050 & ARH 2051                                  | RE   | CORE                   | RE                    | RE               | RE*   | RE                                  |
| ARH4871   | Women in Art   | ARH2050 & ARH 2051                                  | UP   | RE                     | RE                    | RE               | RE*   | RE                                  |
| ART3161   | Mixed Media  | All Studio Foundation Courses                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3170C  | Book Binding   | ART2201C & ART2300C                                 | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART 3175C | Adv. Issues in Contemporary Book Arts                  | All Studio Foundation Courses & ART 3170C           | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART 3171C | Materials for Artists Books                            | ART2201C, ART2203C & ART3170C                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3321C  | Drawing Intensive                                      | ART2201C, ART2203C & ART2301C                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3332C  | Intermediate Drawing                                   | Portfolio   | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3504C  | Intermediate Painting                                  | All Studio Foundation Courses                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3709C  | Intermediate Sculpture                                 | All Studio Foundation Courses                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3737C  | Narrative Sculpture                                    | ART2203C & ART2300C                                 | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE**  | RE                                  |
| ART3761C  | Intermediate Ceramics                                  | All Studio Foundation Courses                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3833C  | Processes & Ideas in Art                               | All Studio Foundation Courses                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART3951C  | Design Intensive                                       | ART2203C & ART2300C                                 | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART4320C  | Advanced Drawing                                       | ART3332C  | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART 4402C | Advanced Printmaking                                   | Portfolio   | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART4505C  | Advanced Painting                                      | ART3504C & Portfolio                                | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART4710C  | Advanced Sculpture                                     | ART2701C or ART3737C & Portfolio                    | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| ART4783C  | Advanced Ceramics                                      | ART3761C  | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| GRA3202C  | Type & Design  | All Studio Foundation Courses                       | UP   | UP                     | RE                    | RE               | RE  | CORE/AREA                           |
| GRA4154C  | Advanced Illustration                                  | Portfolio   | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| GRA4802C  | Adv. Comp. Graphic Design                              | GRA3102C, GRA3803C or FIL3734C                      | UP   | UP                     | CORE/AREA             | N                | CORE/AREA***                                | CORE/AREA***                        |
| PGY3204C  | Exp. Studio Lighting in Photo                          | All Studio Foundation Courses                       | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| PGY4440C  | Special Problems in Photo.                             | ART 3950, ART 3952 or GRA 3950 and PGY 3XXX         | UP   | UP                     | CORE/AREA             | CORE/AREA        | RE  | RE                                  |
| FIL 3051  | Avant Garde Cinema                                     | Junior Standing                                     | UP   | UP                     | UP                    | UP               | RE  | RE                                  |
| FIL3831   | Black Cinema   | ENC1102 & FIL2030                                   | UP   | UP                     | UP                    | UP               | RE  | RE                                  |
| FIL 4042  | History of Animated Films II                           | None  | RE   | UP                     | UP                    | UP               | RE  | RE                                  |
| FIL4830   | Motion Picture Genre: History of Gay and Lesbian Films | FIL 2030 - Email Barry.Sandler@ucf.edu for approval | RE   | UP                     | UP                    | UP               | RE  | RE                                  |
| DIG3043   | Evolution of Video Games (W)                           | ENC1101   | RE   | UP                     | UP                    | UP               | RE  | RE                                  |
| DIG4325C  | Look Modeling Workshop                                 | DIG4780C & Portfolio                                | N  | N                      | N                     | N                | RE**  | NA                                  |
| DIG4326C  | Geometrical Modeling Workshop                          | DIG4780C & Portfolio                                | N  | N                      | N                     | N                | RE**  | NA                                  |

**Legend**  
 RE - Restricted Elective in your program  
 N - Not needed, or does not count towards your degree requirements  
 CORE/AREA - counts towards specialization in a specific area  
 UP - counts towards general 48-hours of upper level credit University requirement  
 \*ARH courses **CANNOT** be used as RE in the 2019-2020 or future Catalog Years  
 \*\* Required course in 2017-2018 and prior Catalog Years. Can be used as RE in 2018-2019 & future Catalog Years  
 \*\*\* Required course in 2018-2019 & future Catalog Years. Can be used as RE in 2017-2018 and prior Catalog Years  
 Experimental Animation track 2018-2019 & future Catalog Years - **no more than 3 courses in one prefix** (ART, DIG, FIL, GRA, PGY) can be used as RE