Faculty

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Open House

Our Strategy
Curriculum Overview
Application Information
Portfolio Examples
Virtual Tours of Labs
Our Strategy:

• Narrative Story Telling
• State of the Art Digital Tools
• Teamwork Production Experience
Prerequisites

• Must have completed or be enrolled in all prerequisites at the time of application.

• Acceptance is conditional until all criteria are met.

• Depends on your catalog year

• Contact undergraduate student advisor
  svadadvising@ucf.edu
Before applying:

You will REALLY need to have completed or be enrolled in these classes to boost your portfolio:

• Modeling for Real-time Systems
• Digital Imaging Fundamentals
• Drawing 2
Character Animation

Current Curriculum as of 2017

Overview
Fall, Junior Year

- DIG 3433C Visual Story and Visual Development
- FIL 3720C Introduction to Animation
- DIG 3355C Artificial Environments & Effects
- DIG 3643C Digital Effects & Compositing
Spring, Junior Year

• DIG 4451C Visual Story and Visual Development Workshop
• FIL 3734C Intermediate Animation
• DIG 4359C Artificial Environments & Effects Workshop
• DIG 4326C Geometric Modeling Workshop
• DIG 4325C Look Modeling Workshop
Fall, Senior Year

Required:
• DIG 4486C Visual Language of the Moving Image 2
• DIG 4206C New Imagery in Motion

Highly Recommended Electives:
• DIG 4323C Modeling for Visual Language
• DIG 4624C Digital Prod. for Artificial Environments
Spring, Senior Year

Required:
• DIG 4434C Narrative Techniques of the Moving Image
• DIG 4394C Motion Graphics: Advanced Compositing

Highly Recommended Electives:
• DIG 4354C Advanced 3D Animation
• DIG 4373C 3D Textures
Character Animation

Application Information
February

Application Deadline for admittance for Fall is mid February

Notification by mid March
How to Apply:
Download instructions and application:
https://svad.cah.ucf.edu/animation/

Note: Application is Online!
The 3 Areas:

• Writing Skills 30%
• Academics 30%
• Character Animation Portfolio Review 40%
Writing Skills 30%

- Cover Letter
- Creative Short Story
- Essay Questions
Academics 30%

- Transcript or Degree Audit
- 3.0 GPA
- Letter of Recommendation
- Ability to follow application directions
CA Portfolio 40%

- 10-15 total pieces
- Observational Drawing (4 pieces min)
- 2D Design, 3D Design, Sculpture, or Building Arts (5 pieces min)
- Time Based Media (1 piece 30s-3m min)
Observational Drawing

• 4+ images (minimum 4)
• Traditional ONLY
• Understanding of 2D Composition
• Drawing from life ONLY
• Attention to detail
• Examples include: figure drawings, still life, landscapes, interior or exterior drawings of buildings.
2D Design, 3D Design, Sculpture, or Building Arts

• 5+ images (minimum 5)
2D Design

• Traditional or Digital
• Understanding of 2D Composition
• Understanding of Color Theory
• Examples include: drawing, painting, design, printmaking, collage, or photography
3D Design, Sculpture, or Building Arts

• Traditional or Digital
• Understanding of 3D Composition
• Understanding of Color Theory
• Examples include: ceramics, sculpture, furniture, jewelry, fashion, fiber art, CG modeling, or CAD drawings
Time-based Media

• 1+ piece [30 sec – 3 min] (1 minimum)
• Effective Storytelling
• Understands timing, pacing, continuity
• Composition (staging) for moving image
• Attention to camera angles, sound, or editing is favorable
• Audio, Visual, or both.
Avoid Submitting:

Websites

(but screen captures of the design can be submitted as a 2D Design example)
Avoid Submitting:

drawings of princesses, dragons, unicorns, trolls, elves, anime characters with seven reflections in the eyes that shimmer, or vampires with blood splurting out.”

...Jim Story
Portfolio Samples
Observational Drawing
2D Design
3D Design, Sculpture, or Building Arts
Time-based Media
Student Work:

SVAD Character Animation at UCF
Virtual Tour of Facilities
3rd floor
Center for Emerging Media
Student Work:

SVAD Character Animation at UCF