NEA Appropriations

- The NEA's $146 million budget represents just 0.012% (about one one-hundredth of one percent) of federal discretionary spending.

- The NEA has already sustained significant budget reductions. NEA appropriations have declined by $21.5 million (-13%) in the last five federal budgets.

- Each $1 in NEA grant funds leverages another $9 from other public and private sources.

Everyone Benefits

- The NEA has an exemplary partnership with states. Forty percent of all NEA program funds—approximately $46 million in FY 2013—are distributed through state arts agencies. In combination with approximately $280 million in state appropriations, the federal-state partnership supports more than 22,000 grants in 5,000 communities across the United States. Voters in every congressional district are stakeholders in sustaining this successful partnership.

- Combined, NEA and state arts agency grant awards reached all 435 federal congressional districts in 2012.

- NEA funding made possible approximately 40,000 concerts, readings, performances and exhibitions in 2013. More than 75 million individuals attended such live events (exclusive of television and radio), including 18 million children and youth.

- The arts reach rural areas. States use NEA and state legislative funds together to address the unique needs of rural areas. 25% of state arts agency grants go to rural communities. Even larger proportions of grants and grant dollars go to rural areas in states with larger rural populations.

Impact of the Arts

- The arts create jobs. The nonprofit arts and culture industry creates an economic impact of $135 billion and supports 4.13 million jobs in multiple industries.

- The arts generate revenues. The arts sector generates $22.3 billion in federal, state and local tax receipts.

- The arts strengthen education. Research confirms a positive relationship between arts education and academic success for both elementary and secondary students. Benefits include gains in intelligence (IQ), grades and performance on standardized tests. The arts also improve educational attainment and increase the likelihood of attending a postsecondary institution for students from disadvantaged socioeconomic backgrounds.
NEA Funding to Florida: What’s at Stake

- In its 2013 fiscal year the NEA provided $789,300 in Partnership Agreement funds to the Florida Division of Cultural Affairs. These are critical funds, used in conjunction with state legislative dollars to support grants and services across the entire state of Florida.

- The Florida Division of Cultural Affairs uses NEA and state funds to provide over 300 grants to arts organizations, community groups, schools and artists each year. These grants support access to the arts, employment, arts education, community well-being and the cultural heritage of the entire state.

- Also affected by NEA budget cuts would be direct grants to arts organizations in each state. In fiscal year 2013 the NEA made 55 direct grants totaling $1,252,000 in Florida.

National Endowment for the Arts and Florida Division of Cultural Affairs Grants

Symbols indicate ZIP codes of at least one grant award recipient. One symbol may indicate multiple awards in densely populated areas.

Grant locations are from the NEA (2013) and Florida Division of Cultural Affairs (2013) data.

Geographical boundaries represent U.S. congressional districts for the 113th United State Congress.